

Escalas Mais Utilizadas Na Síria

Existem, na Síria, treze escalas (*maqamat*) mais utilizadas. São elas: *bayati*, *huzam*, *saba*, *sikah*, *nahawand*, *kurd*, *hijaz*, *rast*, *ajam*, *nakris*, e as compostas *iraq* (*sikah* + *sikah*), *athar kurd* (*nakris* + *kurd* + *saba*) e *saba kurd* (*kurd* + *saba*).

Abaixo está a estrutura de cada uma delas. Algumas escalas têm mais de um modo constitutivo de notas – são as “famílias” de escalas, como as das *maqamat saba*, *sikah*, *nahawand* e *hijaz*. Não foi encontrado o exemplo do *maqam saba kurd* (*saba* + *kurd*).

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter). Above the staff, brackets indicate the following modes: Bayati on D (covering D, E, F, G), Nahawand on G (covering G, A, B, C), Ajam on F (covering F, G, A, B), and Ajam on Bb (covering Bb, C, D, E). Below the staff, a sequence of rhythmic values is shown: 3/4, 3/4, 1, 1, 1/2, 1, 1.

MAQAM BAYATI

Sikah on E \sharp Hijaz on G

$\frac{3}{4}$ 1 $\frac{1}{2}$ $1\frac{1}{2}$ $\frac{1}{2}$ 1 $\frac{3}{4}$

MAQAM HUZAM

Saba on D Hijaz on F Ajam on B \flat

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $1\frac{1}{2}$ $\frac{1}{2}$ 1 1

Saba on D Hijaz on F Hijaz on C

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $1\frac{1}{2}$ $\frac{1}{2}$ 1 $\frac{1}{2}$ $1\frac{1}{2}$ $\frac{1}{2}$

FAMÍLIA MAQAM SABA

Sikah on E \flat Rast on G

$\frac{3}{4}$ 1 1 $\frac{3}{4}$ $\frac{3}{4}$ 1 $\frac{3}{4}$

Sikah on E \flat Nahawand on G

$\frac{3}{4}$ 1 1 $\frac{1}{2}$ 1 1 $\frac{3}{4}$

FAMÍLIA MAQAM SIKAH

Hijaz on D

Nawa Athar on C Nahawand on G

1 $\frac{1}{2}$ $1\frac{1}{2}$ $\frac{1}{2}$ 1 $\frac{1}{2}$ 1

MAQAM NAKRIZ

Kurd on D Ajam on F Ajam on B \flat
 Nahawand on G

$\frac{1}{2}$ 1 1 1 $\frac{1}{2}$ 1 1

MAQAM KURD

Hijaz on D Rast on G Sikah on B \flat

$\frac{1}{2}$ 1 $\frac{1}{2}$ 1 $\frac{3}{4}$ $\frac{3}{4}$ 1

Hijaz on D Nahawand on G Ajam on B \flat

$\frac{1}{2}$ 1 $\frac{1}{2}$ 1 $\frac{1}{2}$ 1 1

FAMÍLIA MAQAM HIJAZ

Kurd on D

Ajam on B \flat Ajam on F

1 1 1/2 1 1 1 1/2

MAQAM AJAM

Ajam on E \flat

Nahawand on C Hijaz on G

1 1/2 1 1 1/2 1 1/2 1/2

Ajam on E \flat

Nahawand on C Kurd on G

1 1/2 1 1 1/2 1 1

FAMÍLIA MAQAM NAHAWAND

Sikah on B \flat Bayati on D

$\frac{3}{4}$ 1 $\frac{3}{4}$ $\frac{3}{4}$ 1 1 $\frac{3}{4}$

MAQAM IRAQ

Athar Kurd on C Hijaz on G

$\frac{1}{2}$ 1 1 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 1 $\frac{1}{2}$ $\frac{1}{2}$

MAQAM ATHAR KURD

Fonte: Livro Música Árabe (Edições BibliASPA)